

HOLLAND PARK SCHOOL | 2025-2026  
**Continuity Curriculum**

Year 11 - Music

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions? You must answer all of these questions in full sentences in your workbooks in addition to the 'Deliberate Practice' tasks on the slides
8 <sup>th</sup> September	<b>Lesson 1:</b> Elements of Music Recap	Understand the structure of the course and key dates/deadlines/opportunities in the department.	<ol style="list-style-type: none"> <li><a href="#">AQA_ESSENTIAL_KEYWORDS.pdf</a></li> <li><a href="#">Artist Pathway - Lesson 1.docx</a></li> <li><a href="#">GCSE - Lesson 1.pptx</a></li> <li><a href="#">ME Listening Questions - Lesson 1 .docx</a></li> </ol>	<p>Listen to the excerpts of music on the worksheet and answer the questions. Use the musical elements (ESSENTIAL KEYWORDS) to recap the keywords.</p> <p>Recap the structure of the course and complete the Artist Pathway form.</p>
15 <sup>th</sup> September	<b>Lesson 2:</b> Time Signatures and Rhythm	Understand what a time signature is; Be able to identify the value, symbol and name of note values, dotted note values, ties and their equivalents rests (semibreves-semiquavers); compose your own 4-bar rhythm;	<ol style="list-style-type: none"> <li><a href="#">ME Time Signatures, Rhythm, Tempo &amp; Dynamics - Lesson 2.docx</a></li> </ol>	<p>Write down your answers in your workbook using the digital worksheet as a guide.</p> <p>Use the PowerPoint to assist you with your learning.</p>

		identify tempo and dynamics by ear using the keywords to help you	<u><a href="#">2. ME Time Signatures, Rhythm, Tempo &amp; Dynamics - Lesson 2.pptx</a></u>  <u><a href="https://fosuk.server1.apps.fousonsound.com/test/rhythm#tempo">https://fosuk.server1.apps.fousonsound.com/test/rhythm#tempo</a></u>  <u><a href="https://fosuk.server1.apps.fousonsound.com/test/theory#dynamics">https://fosuk.server1.apps.fousonsound.com/test/theory#dynamics</a></u>	
22 <sup>nd</sup> September	<b>Lesson 3:</b> Pitch & Melody	Recap prior learning of pitch; the stave; stem rules; treble & bass clef; accidentals; cancelling accidentals; semitones & tones; ledger lines (more able); Be able to build upon prior knowledge by assigning notes from a given scale (differentiated) to a rhythm to construct a 4- bar melodic 'answer'	<u><a href="#">3. ME Pitch and Melody - Lesson 3.pptx</a></u>  <u><a href="#">3. ME Pitch and Melody Worksheet - Lesson 3.docx</a></u>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
29 <sup>th</sup> September	<b>Lesson 4:</b> Harmony	Consolidate understanding of tone/semitone patterns of scales & scale degrees (A, Bb & Eb); Know how to harmonise a major scale; Know what a cadence is and identify them by ear	<u><a href="#">4. ME Harmony - Lesson 4.pptx</a></u>  <u><a href="#">4. ME Harmony Worksheet - Lesson 4.docx</a></u>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.

6 <sup>th</sup> October	<b>Lesson 5:</b> Tonality	Be able to identify key signatures using the sharp and flat cheat; Understand the relationship between major and minor keys	<u>5. ME Tonality - Lesson 5.pptx</u> <u>5. ME Tonality Worksheet - Lesson 5.docx</u> <a href="https://fosuk.server1.apps.focusonsound.com/test/keys">https://fosuk.server1.apps.focusonsound.com/test/keys</a>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
13 <sup>th</sup> October	<b>Lesson 6:</b> Structure	Know examples of structure in music and how they could be used in composition	<u>6. ME Structure - Lesson 6.pptx</u> <u>6. ME Structure Worksheet - Lesson 6.docx</u> <a href="https://fosuk.server1.apps.focusonsound.com/dictionary/">https://fosuk.server1.apps.focusonsound.com/dictionary/</a>	Write down your answers in your workbook using the digital worksheet as a guide. Use the knowledge organiser and the PowerPoint to assist you with your learning.
20 <sup>th</sup> October	<b>Lesson 7:</b> Structure 2	Begin to identify different structures aurally; Know the blues chord sequence; Practise playing the blues chord progression on virtual piano	<u>7. ME Structure 2 - Lesson 7.pptx</u> <u>7. ME Structure 2 Worksheet - Lesson 7.docx</u> <a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="https://www.youtube.com/shorts/ae0u2PEze6g">https://www.youtube.com/shorts/ae0u2PEze6g</a>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
27 <sup>th</sup> October	<b>HALF TERM</b>			

3 <sup>rd</sup> November	<b>Lesson 8:</b> Texture	Identify different textures aurally; Know how to vary the texture in a composition; monophony; octaves; polyphony in an instrumental or middle 8; harmonising in 3rds/6ths; reduction of layers as a structural device; Know common question types for texture	<p><a href="https://fosuk.server1.apps.focusonsound.com/dictionary/">https://fosuk.server1.apps.focusonsound.com/dictionary/</a></p> <p><a href="https://fosuk.server1.apps.focusonsound.com/test/texture#basic_textures">https://fosuk.server1.apps.focusonsound.com/test/texture#basic_textures</a></p> <p><a href="#">8. ME Texture - Lesson 8.pptx</a></p> <p><a href="#">8. ME Texture Worksheet - Lesson 8.docx</a></p>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
10 <sup>th</sup> November	<b>MOCKS</b>			
17 <sup>th</sup> November	<b>Lesson 9:</b> The Coronation Anthems and Oratorios of Handel	Consolidate understanding of the hallmarks in Baroque music; Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Zadok the Priest	<p><a href="#">9. The coronation anthems and oratorios of Handel 1.mp4</a></p> <p><a href="#">10. The Coronation Anthems and Oratorios of Handel As - Lesson 9.docx</a></p> <p><a href="#">9. The Coronation Anthems and Oratorios of Handel Qs - Lesson 9.docx</a></p>	Watch the video and complete the questions in your workbook using the worksheet provided. Check your answers.
24 <sup>th</sup> November	<b>Lesson 10:</b> The Orchestral Music of Haydn, Mozart and Beethoven	Learn about the Classical orchestra and ranges of instruments.	<a href="#">11. The Orchestral Music of Mozart Qs - Lesson 10.docx</a>	Watch the video and

		Learn about typical features of the period	<a href="#"><u>10. The Orchestral music of Mozart.mp4</u></a>	complete the questions in your workbook using the worksheet provided.
1 <sup>st</sup> December	<b>Lesson 11:</b> The piano music of Chopin and Schumann	Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Polonaise in A major); Consolidate understanding of terms related to piano music; Understand the key features in Chopin's Prelude No. 15	<a href="#"><u>12. The Piano Music of Chopin - Lesson 11.docx</u></a>  <a href="#"><u>11. The piano music of Chopin - Lesson 11.mp4</u></a>	Watch the video and complete the questions in your workbook using the worksheet provided.
8 <sup>th</sup> December	<b>Lesson 12:</b> The Requiem of the late Romantic period	Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Verdi's Requiem)	<a href="#"><u>13. The Requiem of the Late Romantic Period Verdi - Lesson 12.docx</u></a>  <a href="#"><u>12. The Requiem of the Late Romantic Period Verdi - Lesson 12.mp4</u></a>	Watch the video and complete the questions in your workbook using the worksheet provided.
15 <sup>th</sup> December	<b>Lesson 13:</b> Beethoven's Symphony No.1, Movement 1: Adagio molto – Allegro con brio pt. 1	Know the context of Allegro con brio; Understand the structure of the sonata form	<a href="#"><u>14. Beethoven Symphony No. 1 - Lesson 13.docx</u></a>  <a href="#"><u>13. Beethoven Symphony No. 1 - Lesson 13.pdf</u></a>	Read through the booklet and worksheet and complete the questions.
22 <sup>nd</sup> December	<b>CHRISTMAS HOLIDAYS</b>			
5 <sup>th</sup> January	<b>Lesson 14:</b> Music of Broadway 1950s to 1990s	Consolidate their understanding of the musical elements and related vocabulary within the context of a piece of music	<a href="#"><u>15. Music of Broadway Bernstein - Lesson 14.docx</u></a>	Watch the video and

		(Bernstein's West Side Story); Know the different types of texture	<a href="#"><u>14. Music of Broadway Bernstein Video - Lesson 14.mp4</u></a>	complete the questions in your workbook using the worksheet provided.
12 <sup>th</sup> January	<b>MID YEAR ASSESSMENT</b>			
19 <sup>th</sup> January	<b>Lesson 15:</b> Rock music of 1960s and 1970s	Consolidate understanding of terms related to rock playing techniques	<a href="#"><u>16. Rock Music of 1960s &amp; 1970s Pink Floyd - Lesson 15.docx</u></a>  <a href="#"><u>15. Rock Music of 1960s &amp; 1970s Pink Floyd - Lesson 15.mp4</u></a>	Watch the video and complete the questions in your workbook using the worksheet provided.
26 <sup>th</sup> January	<b>Lesson 16:</b> Queen: Set Works	Know the context of Queen; Understand the influences and inspiration of Bohemian Rhapsody; Seven Seas of Rhye and Love of My Life	<a href="#"><u>17. Queen - Lesson 16.docx</u></a>  <a href="#"><u>16. Queen Set Works - Lesson 16.PDF</u></a>	Read through the booklet and worksheet and complete the questions.
2 <sup>nd</sup> February	<b>Lesson 17:</b> Film and computer gaming music 1990s to present	Consolidate understanding of terms related to film music/John Williams; Understand the key features in Williams' music; Identify key musical features in Star Wars and Harry Potter	<a href="#"><u>18. Film and Computer Gaming Music John Williams - Lesson 17.docx</u></a>  <a href="#"><u>17. Film and Computer Gaming Music John Williams - Lesson 17.mp4</u></a>	Watch the video and complete the questions in your workbook using the worksheet provided.
9 <sup>th</sup> February	<b>Lesson 18:</b> Pop music 1990s to present	Consolidate understanding of terms related to works by Alicia Keys; Understand the key features in Alicia Keys' piece	<a href="#"><u>19. Pop Music Alicia Keys - Lesson 18.docx</u></a>  <a href="#"><u>18. Pop Music Alicia Keys - Lesson 18.mp4</u></a>	Watch the video and complete the questions in your workbook using the worksheet provided.

16 <sup>th</sup> February	HALF TERM			
23 <sup>rd</sup> February	MOCKS			
2 <sup>nd</sup> March	<b>Lesson 19:</b> Blues music from 1920-1950	Consolidate their understanding of the musical elements and related vocabulary within the context of a piece of music (Saint Louis Blues); Identify key musical features in Bo-Weavil Blues; Consolidate their understanding of terms related to texture	<a href="#">20. Blues Rainey &amp; Smith - Lesson 19.docx</a>  <a href="#">19. Blues Rainey &amp; Smith - Lesson 19.mp4</a>	Watch the video and complete the questions in your workbook using the worksheet provided.
9 <sup>th</sup> March	<b>Lesson 20:</b> Fusion music incorporating African and/or Caribbean music	Identify key musical features in Paul Simon's Graceland; Be able to contribute to a class performance of an African fusion song	<a href="#">21. African Fusion Paul Simon - Lesson 20.docx</a>  <a href="#">20. Western &amp; African Fusion - Lesson 20.mp4</a>	Watch the video and complete the questions in your workbook using the worksheet provided.
16 <sup>th</sup> March	<b>Lesson 21:</b> Contemporary Latin music	Recap key musical terms related to fusion music; Know how the Buena Vista Social Club uses the musical elements in their music; Be able to apply this understanding to a listening question	<a href="#">21. Latin Music - Lesson 21.mp4</a>	Watch the video and make notes in your workbook.
23 <sup>rd</sup> March	<b>Lesson 22:</b> Contemporary folk music of the British Isles	Understand the key features in Kate Rusby's music	<a href="#">22. Contemporary Folk Kate Rusby - Lesson 22.mp4</a>  <a href="#">22. Contemporary Folk Kate Rusby Qs - Lesson 22.docx</a>	Watch the video and complete the questions in your workbook using the worksheet provided.
30 <sup>th</sup> March	EASTER HOLIDAYS			

14 <sup>th</sup> April	<b>Lesson 23:</b> The orchestral music of Copland	Develop their knowledge of British contemporary music	<a href="#">23. Western Classical Copland - Lesson 23.mp4</a>  <a href="#">23. Western Classical Copland Qs - Lesson 23.docx</a>	Watch the video and complete the questions in your workbook using the worksheet provided.
20 <sup>th</sup> April	<b>Lesson 24:</b> British music of Arnold, Britten, Maxwell-Davies and Tavener	Learn about Tavener's 'The Tyger' and 'The Lamb'	<a href="#">24. Western Classical Tavener - Lesson 24.mp4</a>  <a href="#">24. Western Classical Tavener Qs - Lesson 24.docx</a>	Watch the video and complete the questions in your workbook using the worksheet provided.
27 <sup>th</sup> April	<b>Lesson 25:</b> The orchestral music of Zoltán Kodály and Béla Bartók	Develop a musical appreciation of the music by Kodály and Bartok; learn about Orchestral Suite, II – Viennese Musical Clock III – Song and IV Battle and Defeat of Napoleon; Intermezzo, VI – Entrance of the Emperor and His Court	<a href="#">25. Western Classical Bartok - Lesson 25.mp4</a>  <a href="#">25. Western Classical Kodaly - Lesson 25.mp4</a>	Watch the videos and make notes in your workbook.
5 <sup>th</sup> May	<b>Lesson 26:</b> Minimalist music of John Adams, Steve Reich and Terry Riley	Understand the key features in Reich's 'Clapping Music'; Identify key musical features in Reich's 'Clapping Music'	<a href="#">26. Western Classical John Adams - Lesson 26.mp4</a>  <a href="#">27. Western Classical Reich - Lesson 26.mp4</a>  <a href="#">26. Western Classical Riley - Lesson 26.mp4</a>	Watch the videos and make notes in your workbook.

11 <sup>th</sup> May	EXAMS
18 <sup>th</sup> May	
25 <sup>th</sup> May	HALF TERM
1 <sup>st</sup> June	EXAMS
8 <sup>th</sup> June	END OF YEAR ASSESSMENTS
15 <sup>th</sup> June	EXAMS
23 <sup>rd</sup> June	
29 <sup>th</sup> June	
6 <sup>th</sup> July	
13 <sup>th</sup> July	