

Continuity Curriculum

Year 11 - Music

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions? You must answer all of these questions in full sentences in your workbooks in addition to the 'Deliberate Practice' tasks on the slides
8 th September	Lesson 1: Elements of Music Recap	Understand the structure of the course and key. dates/deadlines/opportunities in the department.	1. AQA_ESSENTIAL_KEYWORDS.pdf 1. Artist Pathway - Lesson 1.docx 1. GCSE - Lesson 1.pptx 1. ME Listening Questions - Lesson 1 .docx	Listen to the excerpts of music on the worksheet and answer the questions. Use the musical elements (ESSENTIAL KEYWORDS) to recap the keywords. Recap the structure of the course and complete the Artist Pathway form.
15 th September	Lesson 2: Time Signatures and Rhythm	Understand what a time signature is; Be able to identify the value, symbol and name of note values, dotted note values, ties and their equivalents rests (semibreves-semiquavers); compose your own 4-bar rhythm;	2. ME Time Signatures, Rhythm, Tempo & Dynamics - Lesson 2.docx	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.

		identify tempo and dynamics by ear using the keywords to help you	<p>2. ME Time Signatures, Rhythm, Tempo & Dynamics - Lesson 2.pptx</p> <p>https://fosuk.server1.apps.focusonsound.com/test/rhythm#tempo</p> <p>https://fosuk.server1.apps.focusonsound.com/test/theory#dynamics</p>	
22 nd September	Lesson 3: Pitch & Melody	Recap prior learning of pitch; the stave; stem rules; treble & bass clef; accidentals; cancelling accidentals; semitones & tones; ledger lines (more able); Be able to build upon prior knowledge by assigning notes from a given scale (differentiated) to a rhythm to construct a 4- bar melodic 'answer'	<p>3. ME Pitch and Melody - Lesson 3.pptx</p> <p>3. ME Pitch and Melody Worksheet - Lesson 3.docx</p>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
29 th September	Lesson 4: Harmony	Consolidate understanding of tone/semitone patterns of scales & scale degrees (A, Bb & Eb); Know how to harmonise a major scale; Know what a cadence is and identify them by ear	<p>4. ME Harmony - Lesson 4.pptx</p> <p>4. ME Harmony Worksheet - Lesson 4.docx</p>	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.

6 th October	Lesson 5: Tonality	Be able to identify key signatures using the sharp and flat cheat; Understand the relationship between major and minor keys	5. ME Tonality - Lesson 5.pptx 5. ME Tonality Worksheet - Lesson 5.docx https://fosuk.server1.apps.focusonsound.com/test/keys	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
13 th October	Lesson 6: Structure	Know examples of structure in music and how they could be used in composition	6. ME Structure - Lesson 6.pptx 6. ME Structure Worksheet - Lesson 6.docx https://fosuk.server1.apps.focusonsound.com/dictionary/	Write down your answers in your workbook using the digital worksheet as a guide. Use the knowledge organiser and the PowerPoint to assist you with your learning.
20 th October	Lesson 7: Structure 2	Begin to identify different structures aurally; Know the blues chord sequence; Practise playing the blues chord progression on virtual piano	7. ME Structure 2 - Lesson 7.pptx 7. ME Structure 2 Worksheet - Lesson 7.docx https://www.musicca.com/piano https://www.youtube.com/shorts/ae0u2PEze6g	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
27 th October	HALF TERM			

3 rd November	Lesson 8: Texture	Identify different textures aurally; Know how to vary the texture in a composition; monophony; octaves; polyphony in an instrumental or middle 8; harmonising in 3rds/6ths; reduction of layers as a structural device; Know common question types for texture	https://fosuk.server1.apps.focusonsound.com/dictionary/ https://fosuk.server1.apps.focusonsound.com/test/texture#basic_textures 8. ME Texture - Lesson 8.pptx 8. ME Texture Worksheet - Lesson 8.docx	Write down your answers in your workbook using the digital worksheet as a guide. Use the PowerPoint to assist you with your learning.
10 th November	MOCKS			
17 th November	Lesson 9: The Coronation Anthems and Oratorios of Handel	Consolidate understanding of the hallmarks in Baroque music; Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Zadok the Priest	9. The coronation anthems and oratorios of Handel 1.mp4 10. The Coronation Anthems and Oratorios of Handel As - Lesson 9.docx 9. The Coronation Anthems and Oratorios of Handel Qs - Lesson 9.docx	Watch the video and complete the questions in your workbook using the worksheet provided. Check your answers.
24 th November	Lesson 10: The Orchestral Music of Haydn, Mozart and Beethoven	Learn about the Classical orchestra and ranges of instruments.	11. The Orchestral Music of Mozart Qs - Lesson 10.docx	Watch the video and

		Learn about typical features of the period	10. The Orchestral music of Mozart.mp4	complete the questions in your workbook using the worksheet provided.
1 st December	Lesson 11: The piano music of Chopin and Schumann	Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Polonaise in A major); Consolidate understanding of terms related to piano music; Understand the key features in Chopin's Prelude No. 15	12. The Piano Music of Chopin - Lesson 11.docx 11. The piano music of Chopin - Lesson 11.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
8 th December	Lesson 12: The Requiem of the late Romantic period	Consolidate understanding of the musical elements and related vocabulary within the context of a piece of music (Verdi's Requiem)	13. The Requiem of the Late Romantic Period Verdi - Lesson 12.docx 12. The Requiem of the Late Romantic Period Verdi - Lesson 12.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
15 th December	Lesson 13: Beethoven's Symphony No.1, Movement 1: Adagio molto – Allegro con brio pt. 1	Know the context of Allegro con brio; Understand the structure of the sonata form	14. Beethoven Symphony No. 1 - Lesson 13.docx 13. Beethoven Symphony No. 1 - Lesson 13.pdf	Read through the booklet and worksheet and complete the questions.
22 nd December	CHRISTMAS HOLIDAYS			
5 th January	Lesson 14: Music of Broadway 1950s to 1990s	Consolidate their understanding of the musical elements and related vocabulary within the context of a piece of music	15. Music of Broadway Bernstein - Lesson 14.docx	Watch the video and

		(Bernstein's West Side Story); Know the different types of texture	14. Music of Broadway Bernstein Video - Lesson 14.mp4	complete the questions in your workbook using the worksheet provided.
12 th January	MID YEAR ASSESSMENT			
19 th January	Lesson 15: Rock music of 1960s and 1970s	Consolidate understanding of terms related to rock playing techniques	16. Rock Music of 1960s & 1970s Pink Floyd - Lesson 15.docx 15. Rock Music of 1960s & 1970s Pink Floyd - Lesson 15.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
26 th January	Lesson 16: Queen: Set Works	Know the context of Queen; Understand the influences and inspiration of Bohemian Rhapsody; Seven Seas of Rhye and Love of My Life	17. Queen - Lesson 16.docx 16. Queen Set Works - Lesson 16.PDF	Read through the booklet and worksheet and complete the questions.
2 nd February	Lesson 17: Film and computer gaming music 1990s to present	Consolidate understanding of terms related to film music/John Williams; Understand the key features in Williams' music; Identify key musical features in Star Wars and Harry Potter	18. Film and Computer Gaming Music John Williams - Lesson 17.docx 17. Film and Computer Gaming Music John Williams - Lesson 17.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
9 th February	Lesson 18: Pop music 1990s to present	Consolidate understanding of terms related to works by Alicia Keys; Understand the key features in Alicia Keys' piece	19. Pop Music Alicia Keys - Lesson 18.docx 18. Pop Music Alicia Keys - Lesson 18.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.

16 th February	HALF TERM			
23 rd February	MOCKS			
2 nd March	Lesson 19: Blues music from 1920-1950	Consolidate their understanding of the musical elements and related vocabulary within the context of a piece of music (Saint Louis Blues); Identify key musical features in Bo-Weavil Blues; Consolidate their understanding of terms related to texture	20. Blues Rainey & Smith - Lesson 19.docx 19. Blues Rainey & Smith - Lesson 19.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
9 th March	Lesson 20: Fusion music incorporating African and/or Caribbean music	Identify key musical features in Paul Simon's Graceland; Be able to contribute to a class performance of an African fusion song	21. African Fusion Paul Simon - Lesson 20.docx 20. Western & African Fusion - Lesson 20.mp4	Watch the video and complete the questions in your workbook using the worksheet provided.
16 th March	Lesson 21: Contemporary Latin music	Recap key musical terms related to fusion music; Know how the Buena Vista Social Club uses the musical elements in their music; Be able to apply this understanding to a listening question	21. Latin Music - Lesson 21.mp4	Watch the video and make notes in your workbook.
23 rd March	Lesson 22: Contemporary folk music of the British Isles	Understand the key features in Kate Rusby's music	22. Contemporary Folk Kate Rusby - Lesson 22.mp4 22. Contemporary Folk Kate Rusby Qs - Lesson 22.docx	Watch the video and complete the questions in your workbook using the worksheet provided.
30 th March	EASTER HOLIDAYS			

14 th April	Lesson 23: The orchestral music of Copland	Develop their knowledge of British contemporary music	23. Western Classical Copland - Lesson 23.mp4 23. Western Classical Copland Qs - Lesson 23.docx	Watch the video and complete the questions in your workbook using the worksheet provided.
20 th April	Lesson 24: British music of Arnold, Britten, Maxwell-Davies and Tavener	Learn about Tavener's 'The Tyger' and 'The Lamb'	24. Western Classical Tavener - Lesson 24.mp4 24. Western Classical Tavener Qs - Lesson 24.docx	Watch the video and complete the questions in your workbook using the worksheet provided.
27 th April	Lesson 25: The orchestral music of Zoltán Kodály and Béla Bartók	Develop a musical appreciation of the music by Kodaly and Bartok; learn about Orchestral Suite, II – Viennese Musical Clock III- Song and IV Battle and Defeat of Napoleon; Intermezzo, VI – Entrance of the Emperor and His Court	25. Western Classical Bartok - Lesson 25.mp4 25. Western Classical Kodaly - Lesson 25.mp4	Watch the videos and make notes in your workbook.
5 th May	Lesson 26: Minimalist music of John Adams, Steve Reich and Terry Riley	Understand the key features in Reich's 'Clapping Music'; Identify key musical features in Reich's 'Clapping Music'	26. Western Classical John Adams - Lesson 26.mp4 27. Western Classical Reich - Lesson 26.mp4 26. Western Classical Riley - Lesson 26.mp4	Watch the videos and make notes in your workbook.

11 th May	EXAMS
18 th May	
25 th May	HALF TERM
1 st June	EXAMS
8 th June	END OF YEAR ASSESSMENTS
15 th June	EXAMS
23 rd June	
29 th June	
6 th July	
13 th July	